

A visit to **Terrae Novae | Parco Urbano della Ceramica di Nove** is an opportunity to learn about the art and history of ceramics in Nove.

- By appointment, you can arrange:
- Educational routes
 - Guided tours
 - Thematic workshops

For further information, please contact:

Civic Museum of Ceramics of Nove “Giuseppe De Fabris”

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www.museonove.it

@MuseoCivico della Ceramica di Nove

@museonove

PROJECT SPONSORED BY:



IN COLLABORATION WITH:



Discover the Diffused Museum of Nove with the free Audiotour



Find these symbols
on the map and
listen to the available
audio-guide tracks in
the Audiotour.

Explore the charm of Nove's ceramic tradition with **audio-guides dedicated to some of the stops of the Diffused Museum**: stroll through streets, historic factories, and mills that tell centuries of history and admire the artworks and art installations that enhance the urban landscape of the historic center.

You will only need **a couple of headphones and your smartphone**: go to the dedicated area on the website of the Museo Civico della Ceramica di Nove, click on “play” and let yourself be guided by all the audio tracks in the exciting discovery of environments and artifacts.

The journey into the history of Nove starts here!

Scan the QR code to
access the **Audiotour of
the Diffused Museum**



Want an even more complete experience?
Download the izi.TRAVEL app
and follow the interactive map.



In collaboration with:
The Piccionaia - Theatre Production Center



Urban art

An open-air museum showcasing artworks scattered
throughout the historic center of Nove, narrating the
area's rich ceramic tradition.

Piazza De Fabris

44 **UNTITLED - Giuseppe Lucietti**
Wall panel in refractory and porcelain powder
(1989) - Piazza De Fabris, 25

45 **THE FLORIST - Andrea Parini**
High Relief (1951)
Piazza De Fabris, 5 - *Museum square*

46 **CHILDREN'S GAMES - Alessio Tasca**
Bas-reliefs (1960s)
Piazza De Fabris, 1 - *Multipurpose Hall Wall*

47 **EDUCATIONAL PARAPET
edited by Nadir Stringa and Flavio
Polloniato**
Installation (1997)
Piazza De Fabris
*Front of the parish church
(with works by Flavio and Giulio Polloniato)*

48 **UNTITLED - Alessio Tasca**
Extruded stoneware sculpture (1990s)
Piazza De Fabris - *In front of the parish church*

49 **MONUMENT TO THE CERAMIST
“THE DECORATOR” - Severino Morlin**
Bronze sculpture (2012) - Piazza De Fabris
Front of the parish church

50 **MADONNA WITH CHILD
Gino Cuman**
Bas-relief (mid-20th century)
Piazza De Fabris - *Canonical external wall,
north side*

51 **SPHERE - Carlo Stringa**
Sculpture (2008) - Piazza De Fabris
Parish church, south side

52 **“CULMEN TURRIS ICTU FULMINIS
DISTUTUM COMMUNE SARCENDUM
CURARIT”**
Walled panel (1790) - Piazza De Fabris
Old bell tower, west facade

Via Brenta

53 **STORIES OF PINOCCHIO
Eugenio Taccini**
Panels (2005-06) - via Brenta
Parapets of the bridge over the canal

54 **OUR LADY OF MONTE BERICO
Giovanni Petucco**
Bas-relief (1938) - Post Office square
Sacred shrine of Coniglio's House

55 **THE DOVE OF DEMOCRACY
Denis Imberti e Stefano Tasca**
Sculpture (2014) - via Brenta
Post Office Parking, south-east side

56 **TWIN TOWERS - Frederick Olsen**
Sculpture (2003)
LEAF 101 - Andrea Dal Prà
Sculpture (2010)
TOWER - Luigi Bertolin Sculpture (2005)
via Brenta - *Municipal Gymnasium Garden*

57 **ANDREA AND LORIS BERNARDI
Denis Imberti and Stefano Tasca**
Sculpture (2008)
via Brenta - *Art High School Garden*

Via Molini / Via Silanello

58 **WOMAN - Toni Zarpellon**
Sculpture (1980s) - via Molini 51
In front of Ceramiche Artistiche F.lli Zarpellon

59 **FRIEZE - Ceramiche Borsato**, via Silanello 3

60 **THE WORK - Pompeo Pianezzola**
Bas-reliefs (1952) - Corner between via Molini
and via Brenta - *Building wall*

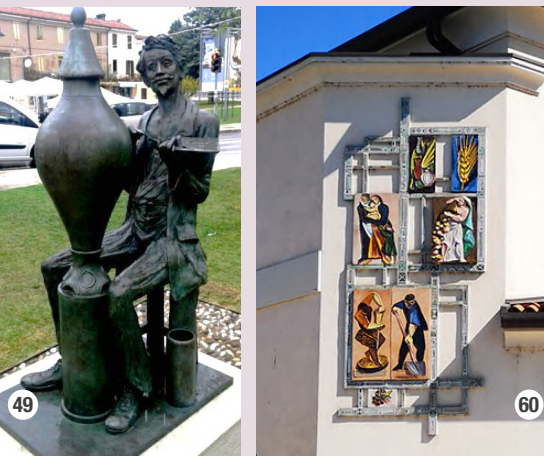
Via Rizzi / Via Padre Roberto

61 **THE IVY - Giuseppe Lucietti**
Wall sculpture (1992) - Corner between via
Rizzi and via Molini - *Building wall*

62 **10 VARIATIONS FOR ZANETTI'S HOUSE
Alessio Tasca**
Extruded stoneware panels (1993-94)
via Rizzi 8 - *Building wall*

63 **THE ANTONIBON WALL - Alessio Tasca**
Extruded stoneware panels (1991)
via Rizzi - *Antonibon/Barettoni boundary wall*

64 **LARGE SUNSCREEN PANELS**
Stoneware Drawn - Alessio Tasca (1990s)
via P. Roberto, 50 - *Pedemontana Servizi
Headquarters*



Orci

65 These works, made by Luigi Carletto and
the master ceramicists of Montelpeto
Fiorentino, can be seen along the avenue
of linden trees in Piazza De Fabris.

Via Munari / Via Roma

66 **MADONNA OF CERAMICS
Pompeo Pianezzola**
Panel (1950)
via Munari, 2 - *External facade*

67 **TAG - Lorenzo Zanovello**
Installation (2025) - via Munari
Public Garden, War Memorial

68 **DECORATIVE FRIEZE
Antonio Zen - High Relief (1924)**
via Munari, 1 - *Premiata Fabbrica
Ceramiche Artistiche Antonio Zen e Figlio*

69 **ALLEGORICAL FRIEZE
Teodoro Sebellin**
Tiles in painted and glazed earthenware
(1923) - via Munari 22 - *Palazzo Baccin,
Former Zanolli-Sebellin-Zarpellon Factory,
also known as “dei Tosi”*

70 **SAINT ANTHONY DISTRIBUTES LOAVES
TO THE POOR - Giovanni Petucco**
Panel (1956) - via Munari
Sacred Edicola dedicated to Saint Anthony

71 **At “Pestassassi” Mill
Baccin-Cecchetto now Stringa**
via Munari, 19

Carlo Stringa and Andrea Dal Prà
BUSA Sculpture (2003)
OPERA Sculpture (2006)

Alessio Tasca
UNTITLED - Sculpture

72 **MATERNA MATERIA - Made in Nove**
Sculpture (2004) - via Munari
Flowerbed in front of civic n°68

73 **LION OF SAINT MARK,
PLATE OF ST CHRISTOPHER**
Bas-reliefs - via Munari, 102
Façade Ceramiche Dal Prà/ StylNove

74 **MONUMENT FOR AIDO NOVE
Flavio Polloniato, Diego Morlin,
Enrico Primon, Giancarlo Sartori,
Giambattista Mossolin**
Sculpture (1990s) via Munari - *Playground*

75 **DECORATIVE PANEL
Cesare Sartori**
Wall panel (early 2000s)
via Munari, 33 - *External façade*

76 **LARGE MAJOLICA PANEL
Painted by Aldo Polloniato based on
a drawing by Pier Giuseppe Zanolli**
(2000) via Roma, 8 - *Zanolli's House*

77 **TWENTY-SEVEN PLATES - Various Artists**
Various ceramic materials (2007)
via Roma, 8 - *Zanolli's House*

Via Martini / Via Santa Romana

78 **BRENTA RIVERBED - Giuseppe Lucietti**
Frieze (1991)
via Martini 128 - *Ceramiche Maria*

79 **MADE IN NOVE - POL Polloniato**
Large Panel (2011) - via Martini
Near the petrol station

80 **HOLY FAMILY - Antonio and Iones Borsato**
Bas-relief (1950) - via Santa Romana, 2
*Sacred Votive Aedicule “thanks for grace
received” erected for the end of the Second
World War*



Municipal Cemetery (via Brenta)

Cesare Sartori

A) CRUCIFIXES

A1 - Tomb of Tranquillo Costa (Tracò)

A2 - Tomb of Antonio Muraro (Toni)

B) DECORATIVE TILES

Concrete planters

C) THE BROKEN TREES

Scodro Family Tomb

D) MONUMENT TO THE MISSING IN WAR

E) TWO LARGE DOOR PANELS

openable, with angels and doves

Michelon Family Tomb

Antonio Bernardi

F) WALLED BOWLS

West wall of the cemetery (inner fence)

Raffaello Bonato “Sorio”

G) VIA CRUCIS (2013)

External wall of the chapel

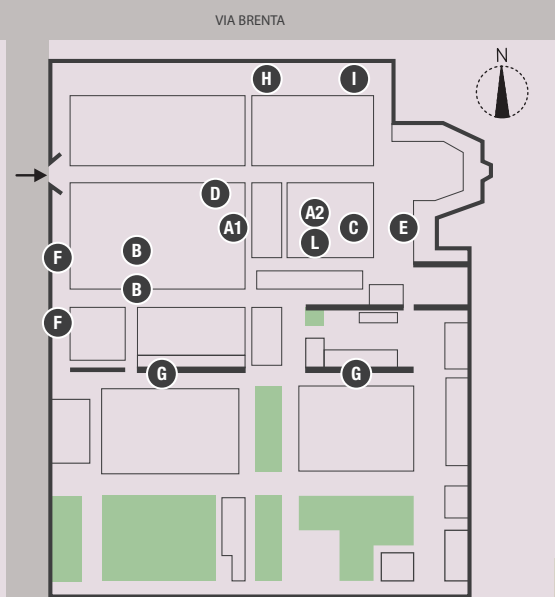
Antonio Borsato

H) ASSUMPTION OF THE VIRGIN

AND RISEN CHRIST

Bas-reliefs (1960s)

Borsato Family Tomb



Gino Cuman with the collaboration of Mario Scuro

I) THE PIETÀ

Porcelain relief - Scuro Family Tomb (1953)

Restored by Mario Pegoraro and Luigi Scuro (1980-81)

Alessio Tasca

L) HERALD ANGEL (1960 ca.)

Marble Sculpture - Tasca Family Tomb

TERRAE NOVAE, the Urban Ceramics Park of Nove

Terrae Novae is an urban regeneration project that celebrates the creative and productive soul of Nove, combining tradition and innovation to enhance the territory. The project involves ceramic companies, historical places, exhibition spaces and museums in a path that tells the cultural and craft wealth of the city. The main objective of **Terrae Novae** is to promote Nove as a destination of excellence, connecting its historical and artistic heritage with its productive sector to attract visitors and tourists.

A synergy between past and future is at the heart of this project: through **exhibitions, events, and thematic routes, ceramic tradition's roots** are explored and contemporary excellence is enhanced. Terrae Novae aims to transform Nove into an open-air museum, a place where history is intertwined with modernity, offering authentic and unforgettable experiences.

The project is promoted by the Municipality of Nove, in collaboration with AiCC - Associazione Italiana Città della Ceramica, Musei Altovicentino, Confartigianato Vicenza and ConfCommercio Imprese per l'Italia della Provincia di Vicenza.

terrae novae
PARCO URBANO della CERAMICA di NOVE

NOVE, where human ingenuity has shaped the elements.

Nove is a place that tells an extraordinary story, a narrative made of work, passion and human creativity. The natural elements that have shaped its identity are the backdrop: water, earth, air and fire. Walking through its streets is like walking in a large open-air museum, where every corner speaks of ceramics, tradition and beauty.

It all began with water. It is water that gave life to this territory, transforming it and making it fertile. The very name of Nove derives from the “new lands” created by the Brenta, when in 589 the river changed course. From that moment, people began to shape the landscape: they dug canals, built factories and exploited the hydraulic power to feed the first artisanal activities. In the meantime, the poor lands were being worked with difficulty, while the community, born from the meeting of migrants from the nearby hills, found in its spirit of solidarity the strength to grow.

Pottery production began here to meet the daily needs. From simple dishes in red earth, it passed in the seventeenth century to the first decorated creations. Then came the eighteenth century, the golden age: majolica and porcelain of a refined beauty conquered the Venetian nobility and brought the fame of Nove far away, but the fall of the Serenissima and the Napoleonic wars marked a change. The factories had to adapt, but they did not stop. With ingenuity and craftsmanship, the 19th century introduced new decorative styles, which were appreciated in living rooms and major international exhibitions, and the affirmation of soft pottery that allowed the affirmation of a new type of popular ceramics.

The twentieth century was a century of transformations and challenges. After the wars, the big factories of Nove became schools of excellence, where workers turned into entrepreneurs. The 50s and 60s were a time of splendor, with companies and artists who brought Novese ceramics to the top of the sector and obtained important international recognition. But there were also difficult moments: the famous strike of 1971, lasting 110 days, was a period of great tension, but also of demands and conquests for thousands of workers.



Today, Nove's ceramics continue to shine, weaving past and present. It has adapted to modern tastes, but has never lost its soul, the one that comes from the encounter between the hand of man and the elements of nature. Nove is a place where tradition is not only memory, but a living force that looks to the future with a heart full of history and beauty.

**Terrae Novae wants to tell all this!
Welcome to Nove, City of Ceramics.**



Municipality of Nove



With the contribution of
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Vicenza

terrae novae

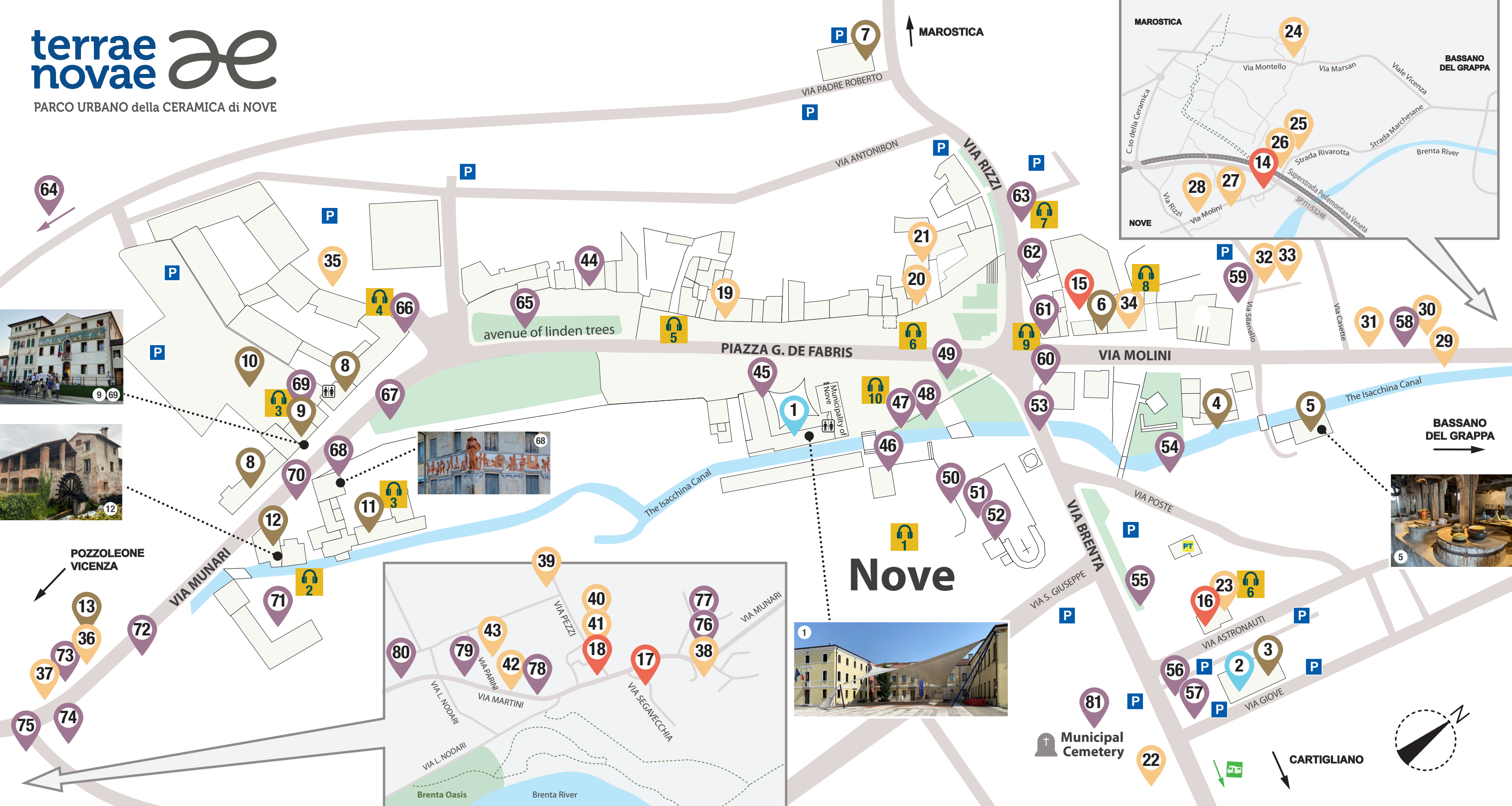
PARCO URBANO della CERAMICA di NOVE

Urban Ceramics Park of Nove - Museums, Historical
and exhibition places, Manufactures and Ateliers,
Artist's studios and the open-air works of Urban Art.



Every **second weekend of September**, Nove
hosts the **Festa della Ceramica e Portoni
Aperti**: artists and artisans from all over the world,
access to prestigious historical locations and a rich
program of events, exhibitions, workshops, hands-
on activities and guided tours.
More info at: **www.festadellaceramica.it**





LEGEND

- MUSEUMS
- HISTORICAL AND EXHIBITION SITES
- ARTIST'S STUDIOS
- MANUFACTURES AND ATELIER
- URBAN ART
- AUDIO-GUIDE AVAILABLE (Icon number corresponds to the free Audiotour track (see back))
- FREE PARKINGS
- ACCESSIBLE ROADS
- WALKING ROUTES

Artist's studios

They are unique spaces, formerly inhabited by artists who transformed these places into laboratories of creativity and inspiration. Internally can be visited by appointment only.

- 14 ALESSIO TASCA'S LABORATORY**
Atelier of the great ceramist from Nove. Formerly, it was an ancient terracotta factory. Strada Rivarotta, 116 (Bassano del Grappa)
- 15 BARETTONI COURTYARD, former Garden of Pompeo Pianezzola's house**
via Molini 2 - Internal courtyard
- 16 DOMENICO POLONIATO**
At Laboratorio Diego Poloniato via Astronauti, 3
- 17 MAGLIO ATELIER MORLIN**
via Segavecchia, 14
- 18 CESARE SARTORI**
At Sartori Ceramiche via Manzoni, 1

Manufactures and Ateliers

They are laboratories and factories that, combining tradition and innovation, produce artistic ceramics. Please contact for appointment.

- 19 Giuseppe Facchinello**
Piazza De Fabris, 20 - Showroom beppefacchinello@yahoo.it
- 20 Nove+**
Piazza De Fabris, 75 - Workshops and events www.novepiuceramica.com
- 21 Nove Ceramiche**
Piazza De Fabris, 76 - Specialized in classic and contemporary hand decoration noveceramiche@gmail.com
- 22 Ceramiche Alessi**
via Brenta, 2 - Products for furniture and interior lighting www.alessiceramiche.com
- 23 Diego Poloniato**
via Astronauti, 3 - Artistic workshop www.diegopoloniato.it
- 31 La Ceramica V.B.C.**
via Molini, 45 - Household items. Production and showroom - www.vbccasa.com
- 32 Francesco Ardini**
via Silanello, 20 - Artist's studio cell. +39 3400750726 - www.francescoardini.com
- 33 Robi Renzi**
via Silanello, 20 - Artist's studio - www.robirenzei.it
- 34 Ceramiche Barettoni formerly Antonibon**
via Molini, 3 - Factory Museum, which produces classic and modern ceramic collections - www.barettoni.com
- 35 Ceramica Cecchetto**
via Munari, 2 - Historic company that produces ceramic mixtures, refractory materials for industry and the firing of the ceramics - www.ceramicacecchetto.it

Museums

The places that preserve and narrate the history, art and tradition of ceramics through artworks and artifacts.

- 1 Civic Museum of Ceramics of Nove "Giuseppe De Fabris"**
Piazza De Fabris, 5
The Civic Museum of Ceramics in Nove offers an original experience to discover local ceramics: their styles, decorations and materials used from the seventeenth century until now. It shows the story of the manufactures and artists of Nove, Bassano and Vicenza. It offers educational courses and creative workshops to introduce students and adults to ceramic art.
- 2 Museum of Ceramics and Design**
Art High School "Giuseppe De Fabris" via Giove, 1
It is the Museum of the Art High School of Nove, established within the art school founded in 1875 thanks to the legacy of the sculptor Giuseppe De Fabris. It is the only ceramics museum within a school. It houses a rich collection from 1600 to contemporary design, including the results of 5 international ceramic symposia.

Historical and exhibition sites

They narrate the cultural heritage and promote ceramic art through exhibitions and events.

- 3 Art High School "Giuseppe De Fabris"**
via Giove, 1
School building and temporary exhibition area
The high school was founded as a School of Drawing and Plastic applied to Ceramics, thanks to the legacy of the Novese sculptor Giuseppe De Fabris, in 1890 it became the Royal School of Art "G. De Fabris". It contributed to the development and the great seasons of innovation and international successes that have characterized the ceramic production of Nove over the centuries.
- 4 The Isacchina Canal**
Historic Center - Industrial Archaeology
It is the oldest irrigation ditch in Nove, already mentioned in some documents from the 14th century. It provided hydraulic energy to operate the mills and their complex machinery used for mixing and preparing clays and enamels.
- 5 Ancient Mill ex Antonibon-Barettoni now Bortoli**
via Molino Vecchio - Temporary exhibition space of industrial archaeology
An ancient space of industrial archaeology, once dedicated to the processing of clay, today hosts temporary exhibitions.
- 6 Ceramiche Barettoni formerly Antonibon**
via Molini, 3 - Historic company with museum, which produces classic and modern ceramic collections.
- 7 Ceramic Pavilion Le Nove hotel**
via Rizzi, 51
Temporary exhibition space
The Ceramic Pavilion di Le Nove hotel organizes and hosts events and exhibitions dedicated to ceramics.

- 8 Workers' houses**
via Munari, Liston area - Industrial Archaeology
Houses built by the ceramic entrepreneur Giovanni Maria Baccin, for the workers of his factory next to the main building. The houses were built on the "Liston", the ancient bank of the Brenta river.
- 9 Bibliomuseo Palazzo Baccin**
via Munari, 22 - ex Zanolli- Sebelin- Zarpellon Factory Municipal Library and Exhibition Space
The Palace, built in the 18th century, was also the home of Giovanni Maria Baccin and hosted the first school of Nove. It is now a Library-Museum.
- 10 Brolo Baccin Palace**
via Munari, 22 - Event space
An outdoor space near Palazzo Baccin, hosting events dedicated to ceramics.
- 11 Premiata Fabbrica Ceramiche Artistiche Antonio Zen e Figlio**
via Munari, 1 - Historic company, industrial archaeology
- 12 Ancient "pestasassi" Mill Baccin-Cecchetto now Stringa**
via Munari, 19 - Temporary exhibition space and industrial archaeology.
Built in 1791, it produced clay and enamels. Today it has become an exhibition space. It is currently the oldest hammer mill stone crusher in Europe still in operation.
- 13 Ceramiche Dal Prà**
via Munari, 102
Historic company with museum
It was founded in the 19th century by the Masters Domenico Agostinelli and Giuseppe Dal Prà.

- 24 Lineasette**
via Luca della Robbia, 2 (Marostica)
Porcelain stoneware products for furniture and design - www.lineasette.com
- 25 Ceramiche Elios**
Strada Rivarotta, 18 (Bassano del Grappa)
Tableware. Production and showroom www.ceramicheelios.com
- 26 Giuseppe Lucietti**
Strada Rivarotta, 52 (Bassano del Grappa)
Artist's studio - tel. +39 0424 828596
- 27 Ceramiche Rigoni**
via Molini, 98 - Ceramic production in collaboration with designers www.ceramicerigoni.it
- 28 Alessio Tasca Ceramiche by Vittore Tasca**
via Molini, 79 - Design objects. Production and showroom - Tel. +39 0424 590093 vittoretasca@gmail.com
- 29 Bottega Nove**
via Molini, 88 - Ceramic mosaic for coatings in collaboration with designers. Production and showroom - www.botteganove.it
- 30 Ceramiche Artistiche F.lli Zarpellon**
via Molini, 47/51 - Products for furniture and indoor lighting - www.fratellizarpellon.com
- 36 Ceramiche Dal Prà**
via Munari, 102 - Furnishing products and interior lighting - www.ceramicedalpra.com
- 37 Stylnove Ceramiche**
via Munari, 104 - Furnishing items and lighting, in collaboration with artists, architects and designers - www.stylnove.com
- 38 Zanolli Ceramiche**
via Roma, 3 - Historic company, produces furnishing accessories and coverings, also based on projects by Pompeo Pianezzola. www.zanolliceramiche.com
- 39 Alberto Scodro**
via Pezzi, 57 - Artist's Atelier cell. +39 3490094368 - www.albertoscodro.com
- 40 Sartori Ceramiche by Vania Sartori**
via A. Manzoni, 1 - Art laboratory vania.sartori@sartoriceramiche.it
- 41 TE.RA Design Studio**
via Manzoni, 1 - Design studio, spin-off of Sartori Ceramics - www.teradesignstudio.com
- 42 Ceramiche Pigato**
via A. Parini, 1 - Semi-finished products company (biscuit) - www.ceramichepigato.it
- 43 Decor9**
via A. Parini, 3 - Research laboratory and development of ceramic products, specialized in finishes, colors and enamels - www.decor9.it